

## MEDIA RELEASE

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# TEN DIVERSE ARTS JOURNEYS AWARDED NSW SUPPORT

Ten visual artists will share \$12,500 in NSW Government funding to support the costs of developing and presenting their works.

Arts NSW Executive Director Michael Brealey said the grants will help artists meet development, production and promotional costs, with the outcome of presenting more work to wider audiences.

“This well-targeted program is assisting our artists in a range of activities, including residencies in the Arctic Circle and an island reserve in Brazil, printmaking in Canberra’s Botanic Gardens, a new exhibition from Bronwyn Bancroft with the Boomalli Aboriginal Artists Co-operative, and photographic shows travelling to Melbourne and the Head On Photo Festival in Sydney.”

“The NSW Government is this year committing \$50,000 to the Artists’ Grant Program as we continue to support our artists and together promote a dynamic and engaging arts culture across the state.”

“I’m pleased that of the ten projects, two artists are from regional NSW and two from Western Sydney, both priority areas of the Government’s arts and culture framework, *Create in NSW*.”

The Artists’ Grant Program is an Arts NSW funding program administered by the National Association of the Visual Arts on behalf of the NSW Government. It offers support of up to \$1,250 for individuals and \$2,500 for groups in four rounds a year.

A list of the ten successful projects is on the next page.

**MEDIA CONTACT: Emma Blong | Arts NSW | 0438 473 719**

## 2017 ARTISTS' GRANT PROGRAM (ROUND ONE)

- **Billy Gruner**, Hazelbrook (Western Sydney), \$1,250 to create an interactive sculptural Gnurra hut in the foyer of the Joan Sutherland Performing Arts Centre, Penrith.
- **Bronwyn Bancroft**, Balmain (Sydney Metro), \$1,250 to present a group exhibition in April at Boomalli Aboriginal Artists Co-operative with NSW Aboriginal Artists from the Gumbaynggirr and Bundjalung nations.
- **Jacob Raupach**, Wagga Wagga (Murrumbidgee), \$1,250 to present new photographic works, entitled *Labour Studies*, about the image of artist and worker, for an exhibition in Melbourne in July.
- **Lucy Humphrey**, Tamarama (Sydney Metro), \$1,250 for residency and developing new arts project while on expedition in the High Arctic region in June.
- **Kim Bagot-Hiller**, West Bathurst (Central West), \$1,250 to present an exhibition of print making about biodiversity at the Australian National Botanical Gardens Visitor Centre Gallery in April 2017.
- **Jasmine Gufford**, Stanmore (Sydney Metro), \$1,250 to exhibit a site-specific sound installation, *Untold Stories*, at Firstdraft gallery in Woolloomooloo in June.
- **Jelena Telecki**, Leichhardt (Sydney Metro), \$1,250 to present new work, entitled *Bubble Diagrams*, about false advertising and misguided ideas, at the Artspace Ideas Platform in April 2017.
- **Hayden Fowler**, Marrickville (Sydney Metro), \$1,250 for a residency in an ecological island reserve in Brazil and then solo exhibition at the Arterial Gallery, Sydney, in July.
- **Sissy Reyes**, Elizabeth Bay (Sydney Metro), \$1,250 to present *The Martians are coming!* at the Head On Photo Festival 2017 in Sydney, a series of portraits of people in rare moments of self-awareness.
- **Dominic Byrne**, Marrickville (Sydney Metro), \$1,250 to present a body of work, *Thank God You're Here*, at an exhibition in Sister Gallery in Adelaide which incorporates video performances, sculptural installation and text.

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