

MEDIA RELEASE

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\$12,500 FUNDING FOR 10 NSW ARTISTS

Ten visual artists will share \$12,500 in NSW Government funding that will support the costs of developing and presenting new projects.

The NSW Artists' Grants Program helps visual artists meet development, production and promotional costs, with the goal of presenting their work to wider audiences.

Arts NSW Executive Director Michael Brealey said the program is specifically designed to support professional artists undertaking creative and cost-effective artistic projects in helping them cover associated costs such as materials, equipment, printing and freight.

"The NSW Government is committed to promoting a vibrant and lively arts culture across the State and this program is helping achieve this," said Mr Brealey.

Supporting the professional development of artists is a key part of the Government's *Create in NSW* framework that guides strategy, investment and partnerships to grow a thriving, globally connected arts and cultural sector.

The NSW Artists' Grant program is administered by the National Association for the Visual Arts on behalf of Arts NSW.

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Recipients are listed on the following page.

The NSW Artists' Grant (Round 3) recipients are:

Ella Barclay of Bondi: \$1,250 to develop two performances as part of the closing event for 'That Which Cannot Not Be', curated by Bree Pickering at Vox Populi, Philadelphia, in 2016.

Matthew Bromhead of Darlinghurst: \$1,250 to exhibit works at an Australian regional gallery and support the framing and transport of new artwork from Sydney to Bathurst Regional Gallery.

Sarah Contos of Sydney: \$1,250 for a residency in Bali to explore the relationships between film, sculpture and textiles and to create five large scale quilts for exhibition at the Roslyn Oxley 9 Gallery in 2017.

Cybele Cox of Avalon Beach: \$1,250 for a four-day inclusion in the curated 'Rundgang' exhibition at the Vienna Academy of Fine Arts, Austria, from October 2016 to January 2017.

Jacqueline Drinkall of Gosford: \$1,250 for the creation of a new performance artwork in New York, working with artist group Art Codex.

Emma Fielden of Parramatta: \$1,250 for a House of Wonder residency/exhibition project, part of the Gravity (and Wonder) program co-curated by Penrith Regional Gallery, The Lewers Bequest and the Museum of Applied Arts and Sciences.

Aesha Henderson of Darlington: \$1,250 for a collaboration on a large-scale outdoor performative installation to be presented at the local Wonderfruit Festival in Chonburi, Thailand, in December 2016.

Deborah Kelly of Bronte: \$1,250 for a collaboration to realise a community-based arts project created in conjunction with The Association for Good Government in Redfern and presented by Performance Space.

Emily Parsons-Lord of Newtown: \$1,250 to present a new work as part of Primavera 2016, an installation that mirrors current changes to the air we breathe.

Athena Thebus of Paddington: \$1,250 to develop an exhibition exploring Filipina femininity, its ancestry and impact on patriarchal ideals.
