



## **THE CARSTAIRS PRIZE**

### **2018 Guidelines, Terms & Conditions**

The Carstairs Prize aims to support socially engaged art projects that embrace participatory and collaborative experiences, bring participants into active dialogue with the artist(s) in order to involve audiences beyond the art community.

The prize is intended to contribute to artwork production costs to assist the successful applicant(s) to develop and present new work.

This is a new program supported by the donor of the previous Carstairs Residency Prize. Named after the Carstairs, the prize drew its name from an intriguing and eccentric blend of writers, poets, painters, pianists, and illustrators who immigrated to Australia from Fife, Scotland in the 19<sup>th</sup> century.

#### **Funding Available**

One individual or group will be awarded \$3,000 plus GST if registered.

#### **Closing date**

23:59 AEST Saturday 1<sup>st</sup> September 2018.

This round is for projects taking place in from November 2018.

#### **Criteria for Evaluation**

- interactivity with participants – artwork may be an object or performance which requires or invites direct participation as part of the process or outcomes
- a deep consideration of the audience experience, situating them at the heart of the artwork
- an understanding of the potential for broader community benefit
- practical viability of the project including budget clarity and identified key milestones
- demonstration of high quality work to date, as evidenced in the applicant's CV and visual support material.

## Eligibility

- Applicants must be the visual arts, craft and/or design practitioner who is requesting the prize.
- Applicants must be an Australian citizen or permanent resident.
- Applicants must identify as a mid-career artist, defined as having practiced as a professional artist for at least 5-10 years.
- Collaborative group applications (groups are at least two people) must be submitted with the details of all group members involved in the project. The grant will be awarded to the applicants nominated on the form.
- Applicants must have an established background in developing artwork which activates audiences, space or communities in creative and considered ways.
- Late or incomplete applications will not be assessed.
- Previous Carstairs Residency Prize recipients are not eligible to apply.
- Grants are not retrospective. Funds will only be provided for projects taking place from November 2018.
- All other considerations being equal, NAVA members will be given priority.

### *Professional status*

Applicants must be practising professional visual or media arts, craft or design practitioner/s. Under NAVA's definition, a professional practitioner will have some of the following professional characteristics:

- has regular public exhibitions of artwork
- is eligible for or has been awarded a government grant
- is selected for public exhibition, awards, prizes
- has secured work or consultancies on the basis of professional expertise
- has had work acquired for public and/or private collections
- is a member of a professional association on the basis of their status as a professional practitioner/s

## Supporting Material

Applicants will need to provide the following documentation with the grant application form:

Documentation	File Type	Max. file size
Current CV(s)	PDF 1 x A4 pg max. (.pdf)	2MB
Up to 10 images, combined as a slide presentation. One item per page including image description, title, creation year, materials and dimensions.	Microsoft PowerPoint (.ppt) or (.pptx) or multipage PDF (.pdf)	8MB
Further information on collaboration/collective/team.	PDF 1 x A4 pg max. (.pdf)	2MB

Optional: provide URL

## **Successful Applicant Requirements**

### *Payment*

NAVA will contact the successful applicant(s) and request a Tax Invoice or a Statement by a Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG, NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office. Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account (or to separate accounts for group applicants).

### *Acknowledgement*

Successful applicants must include the following acknowledgment on all promotional or published material including project documentation, in hard copy or online:

*This project is supported by the Carstairs Prize, funded by a private donor and administered by the National Association for the Visual Arts (NAVA).*

### *Acquittal*

Successful applicants must submit a completed acquittal form (available on the NAVA website), including three examples of printed documentation for your project (e.g. invitation, advertisement, review, images) within four weeks of completion of the project. To submit an acquittal please visit [visualarts.net.au/nava-grants](http://visualarts.net.au/nava-grants)

Funding must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA.

### *Reproduction of work*

If your application is successful NAVA may request a limited non-exclusive copyright license to reproduce images for promotion, acquittal and annual reporting purposes in the 12 months following the completion of your project.