



## Carstairs Prize 2020 Guidelines, Terms and Conditions

The Carstairs Prize aims to support social engaged art projects that embrace participatory and collaborative experiences, bring participants into active dialogue with the artist(s) in order to involve audiences beyond the art community.

The prize is intended to contribute to artwork production costs to assist the successful applicant(s) to develop and present new work.

In recognition of the severe limitations in place due to physical distancing and the challenges this poses, we welcome proposals that consider the digital and virtual space as a valid and essential arena for collaborative artistic endeavour. Proposals may, but are not required to, explore collaborative arts practice in a time of pandemic and physical distancing.

This program is supported by the donor of the previous Carstairs Residency Prize. Named after the Carstairs, the prize drew its name from an intriguing and eccentric blend of writers, poets, painters, pianists, and illustrators who immigrated to Australia from Fife, Scotland in the 19<sup>th</sup> century.

### Funding available

One individual or group will be awarded \$3,000 plus GST if registered.

### Closing date

25:59 AEST Sunday 25 October 2020.

This round is for projects taking place from November 2020.

### Criteria for evaluation

- Interactivity with participants – artwork may be an object, performance or digital/virtual platform which requires or invites direct participation as part of the process or outcomes.
- A deep consideration of the audience experience, situating them at the heart of the artwork or project. Including a consideration about how socially-engaged practice can function in a time of social and physical distancing.
- An understanding of the potential for broader community benefit.
- Practical viability of the project including budget clarity and identified key milestones.
- Demonstration of a high quality of work to date, as evidenced in CV(s) and support material.

## Eligibility

- Applicants must be the visual art, craft or design practitioner/s presenting the artwork or project.
- Applicants must be an Australian citizen or have permanent resident status in Australia.
- Applicants must identify as a mid-career artist, defined as having practised as a professional practitioner for at least five to ten years.
- Group applications (groups are at least two people) must be submitted with the details of two group members involved in the project. The grant will be awarded to the two applicants nominated on the form.
- Applicants must have an established background in developing artwork which activates audiences, space or communities in creative and considered ways.
- Previous Carstairs Residency Prize or Carstairs Prize recipients are not eligible.
- Late or incomplete applications will not be assessed.
- Grants are not retrospective. Funds are only provided for projects taking place from November 2020.
- All other considerations being equal, NAVA Members will be given priority.

### *Professional status*

Applicants must be a professional visual art, craft or design practitioner/s. Under NAVA's definition a professional practitioner will have some of the following characteristics:

- Has regular public exhibitions of artwork
- Offers work for sale, or is selling work
- Is eligible for or has been awarded a government grant
- Is selected for public exhibitions, awards, prizes
- Has secured work or consultancies on the basis of professional expertise
- Has had work acquired for public or private collections
- Is a member of a professional association on the basis of their status as a professional practitioner.

## Accessibility

If there is any way that NAVA can assist in making the application process more accessible for you please contact us on [nava@visualarts.net.au](mailto:nava@visualarts.net.au) or 1800 046 282.

### *Practitioners living in remote areas*

Due to the geographical circumstances of First Nations artists practitioners living in remote areas NAVA will apply special consideration. An art or craft centre can make an application on behalf of the practitioner it represents, and if successful can use the centre's ABN and GST registration for taxation purposes. Payment for successful First Nations applicants who live in a remote area can be made directly into the practitioner's or centre's nominated bank account.

## Supporting material

Applicants will need to provide the following documentation with the grant application form. Groups are to provide a CV for each applicant, but single files for the rest of the documentation.

<i>Documentation</i>	<i>File type</i>	<i>Max. file size</i>
Artist CV(s) One A4 page	PDF (.pdf)	2MB
10 images supporting your practice/s, combined as a slide presentation. One image per slide. Include the title of the work, creation year, materials and dimensions.	PDF (.pdf) or Microsoft PowerPoint (.ppt) or (.pptx)	8MB
Further information on collaboration/ collective/team. Only required for group applications.	PDF (.pdf)	2MB

Optional: Video hosted on YouTube, Vimeo or Dropbox. Provide URL to external website.

## Successful applicant requirements

### *Payment*

NAVA will contact successful applicants to request a Tax Invoice, or a Statement by Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office. Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account or separate bank accounts for group applications.

### *Acknowledgement*

Successful applicants must include the following acknowledgement on all promotional or published material including project documentation, in hard copy or online.

*This project is supported by the Carstairs Prize, funded by a private donor and administered by the National Association for the Visual Arts (NAVA).*

### *Acquittal*

Successful applicants must submit an acquittal form available on the NAVA website, including three examples of documentation (e.g. invitation, advertisement, review, photographic documentation) within four weeks of completion of the project. To submit an acquittal, visit [visualarts.net.au/nava-grants](http://visualarts.net.au/nava-grants)

Grants must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA.

### *Reproduction of work*

NAVA will request a limited non-exclusive copyright license to reproduce images of the project for promotion, acquittal and annual reporting purposes in the 12 months following the completion of the project.