



# NAVA Online Course Contracts for Artists

<b>Facilitator</b>	Arts Law Centre of Australia
<b>Date</b>	19 <sup>th</sup> February – 11 <sup>th</sup> March, 2018
<b>Format</b>	Online Course via Moodle
<b>Time</b>	Up to 3 hours/week
<b>Course Outline</b>	<p>Contracts for Artists is a three-week course to help artists understand the role of contracts in their professional practice. The course covers the fundamental principles of contracts, negotiation and dispute resolution with galleries, competitions and agents.</p> <p>As part of the course you will have access to a artist gallery agreement template from Arts Law. Each week contains a video lecture from your facilitator, as well as guest lectures from artists and leading industry professionals.</p> <p>You are required to contribute to the weekly discussion forum and weekly tasks.</p>
<b>Week 1</b> <b>Overview of contracts</b>	<ul style="list-style-type: none"><li>• What is a contract?</li><li>• How can a contract be made?</li><li>• What are the fundamental elements of a binding agreement?</li><li>• Why is it important to get it in writing?</li><li>• What sorts of agreements do visual artists enter into?</li><li>• What is the difference between a MoU and a contract?</li></ul> <p>Course Resource: Contracts information sheet, Arts Law. Guest Lecture: Eliza Sarlos, Producer &amp; Lawyer</p>
<b>Week 2</b> <b>Arts Competitions</b>	<ul style="list-style-type: none"><li>• How are these 'contractual'?</li><li>• What do the terms mean? Understanding sample terms and conditions</li><li>• What makes a competition 'artist friendly'?</li><li>• NAVA Code of Practice</li><li>• Case Study of key art competition terms &amp; conditions</li></ul> <p>Course Resource: A glossary of jargon, Arts Law</p>
<b>Week 3</b> <b>Gallery Agreements</b>	<ul style="list-style-type: none"><li>• Getting the best from your gallery</li><li>• What are the key considerations in a gallery agreement?</li><li>• How to negotiate a gallery agreement or contract?</li><li>• How to deal with disputes in agreements</li><li>• Understanding a sample gallery agreement</li></ul> <p>Course Resource: Template gallery agreement, Arts Law (valued at \$60) Guest Lecture: Eliza Sarlos, Producer &amp; Lawyer</p>
<b>Assessment</b>	<p>There are activities each week which include case studies, Q&amp;A, and identifying and amending sample agreements. Online submission of the activities is required to successfully complete the course.</p>