



Freedman Foundation Travelling Scholarship for Emerging Artists

2017 Guidelines, Terms & Conditions

The Freedman Foundation Travelling Scholarship aims to assist emerging artists to develop their practice through overseas travel or tuition.

This scholarship provides assistance towards the cost of overseas travel to:

- undertake formal study
- undertake a residency or mentorship (planned program with a professional artist)
- undertake informal study for a planned research project.

Funding Available

4 applicants will be awarded \$5,000 plus GST each.

Closing date

23:59 AEST Saturday 29th April 2017.

This round is for projects taking place from September 2017 onwards.

Criteria for Evaluation

- artistic merit in the work completed up to date
- demonstrated benefit of the program to the applicant's professional development
- demonstrated commitment from the applicant to furthering his/her career in the visual arts
- financial need.

Eligibility

- Applicants must be the visual arts, craft and/or design practitioner who is requesting the scholarship;
- Applicants must be an Australian citizen or permanent resident;
- Applicants must be under 30 years of age on the application closing date;
- Applicants must identify as an emerging artist, defined as having practiced as a professional artist continually for less than 5 years.

- Late or incomplete applications will not be assessed;
- Previous Freedman Foundation Scholars are not eligible to apply;
- Grants are not retrospective. Funds will only be provided to projects taking place after September 2017;
- All other considerations being equal, NAVA members will be given priority.

Professional status

Applicants must be a professional visual art, craft or design practitioner/s. Under NAVA's definition, a professional practitioner will have some of the following professional characteristics:

- has regular public exhibitions of artwork;
- offers work for sale, or is selling work;
- is eligible for or has been awarded a government grant;
- is selected for public exhibition, awards, prizes;
- has secured work or consultancies on the basis of professional expertise;
- has had work acquired for public or private collections;
- is a member of a professional association on the basis of his/her status as a professional practitioner/s.

Supporting Material

Applicants will need to provide the following documentation with the grant application form; groups are to provide two CVs but a single file for the rest of the documentation:

Documentation	File Type	Max. file size
Artists CV	PDF 1 x A4 page max. (.pdf)	2MB
10 images supporting your art practice/s, combined as a slide presentation. One image per slide including image description title, creation year, materials and dimensions	Microsoft PowerPoint (.ppt) or (.pptx) or PDF (.pdf)	10MB
Copy of Birth Certificate or Passport	PDF (.pdf)	1MB
2 x written professional references. From any organisation, artist, teachers/ lectures you have worked with in your arts practice.	PDF (.pdf)	1MB
Letter of confirmation from the venue/relevant authority with set dates.	PDF (.pdf)	1MB
Optional: video footage of work,	Provide URL to view video on external website.	

hosted on YouTube/Vimeo/DropBox

Successful Applicant Requirements

Payment

Successful applicants must sign and return a letter of acceptance before payment is made. NAVA will contact successful applicants and request a Tax Invoice or a Statement by a Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG, NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office. Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account (or to separate accounts for group applicants).

Freedman Foundation Travelling Scholarship Exhibition

- Successful applicants will be required to supply an artwork for exhibition as part of the Freedman Foundation Travelling Scholarship Exhibition at UNSW Galleries scheduled for 11th August – 2nd September 2017.
- Work will need to be received in August and will be returned to the artist immediately after the exhibition.
- Freight will be organised by UNSW Galleries but transit insurance of the work is the artist's responsibility.
- Successful applicants will also be required to exhibit electronic versions of work from their travels in the Freedman Foundation Travelling Scholarship Exhibition two years after the year they were awarded a scholarship.
- An agreement will be entered into with successful applicants. Conditions of the exhibition will be in accordance with the NAVA Code of Practice.
- Successful applicants may be asked to make themselves available to the media by phone, email or in person following the announcement of winners and in the lead up to the exhibition.

Acknowledgement

Successful grant applicants must include the following acknowledgment on all promotional or published material including project documentation, in hard copy or online:

This project was assisted by the Freedman Foundation Travelling Scholarship. The program is administered by the National Association for the Visual Arts (NAVA).

NAVA must be acknowledged through any social media channels used to promote the project. Please link to, like and follow our Facebook page www.facebook.com/NAVA.VisualArt Instagram @nava_visualarts #NAVAgants and Twitter account @NAVAvisualarts where possible.

Acquittal

Successful applicants must submit a completed acquittal form available on the NAVA website, including three examples of printed documentation (e.g. invitation, advertisement, review, documentation) within four weeks of completion of the project. To submit an acquittal please visit <https://www.visualarts.net.au/nava-grants>

Grants must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA and the Freedman Foundation.

Reproduction of work

If your application is successful NAVA will request a limited non-exclusive copyright license to reproduce images for promotion, acquittal and annual reporting purposes in the 12 months following the completion of your project. You may also be asked to grant a limited licence for reproduction of your works entered for exhibition for promotional use by the Freedman Foundation, at the rates recommended by the Copyright Agency/Viscopy.