

Future/ Forward

Barry Keldoulis

Barry Keldoulis has had more than three decades of experience in the world of contemporary art, in Australia and abroad. Barry started his career in New York where he worked as the Private Secretary and Chief of Staff for the Honorable Henry Geldzahler, Commissioner of Cultural Affairs for the City of New York. After 15 years overseas in America and Europe, Barry returned to Australia where he worked at Djamu, a branch of the Australian Museum, dedicated to exhibiting their Indigenous collections alongside contemporary Indigenous art. Barry then entered the commercial world as Senior Manager, Collections Development for Sherman Galleries.

In 2003, he opened his own gallery to fill a gap in opportunity for young artists to exhibit between artist-run spaces and the major commercial galleries. Artists from his stable are represented in all the state galleries and the National Gallery of Australia, and now exhibit in museums and private galleries around the globe. A former member of the Melbourne Art Foundation Board for 3 years, Barry has a deep engagement with the Australian contemporary art scene and is now the CEO and Group Fairs Director of Art Fairs Australia, organising both Sydney Contemporary and Melbourne Art Fairs.