

# Future/ Forward

## Phip Murray

Phip Murray is an independent writer and arts administrator and a History/Theory lecturer in the School of Architecture and Design at RMIT. Phip was Director of West Space from 2008–2012 and, prior to that, an Associate Producer for the Next Wave Festival. Phip recently undertook the role of Program Curator for the Give it up for Margaret! festival (May 2014), which explored the current status of arts philanthropy on the centenary of the birth of arts philanthropist Margaret Lawrence. Phip also writes often about art: current projects include a catalogue text for Dan Moynihan's exhibition Limited Personal Experience at Tolarno Gallery, as well as a book about art collector and philanthropist Loti Smorgon to be published by the National Gallery of Victoria in December 2014. Phip is an alumnus of the AsiaLink Leaders' Program and the Australia Council for the Arts' Emerging Leaders' Program. She is chair of the board of the independent arts publication un Magazine, a board member of Liquid Architecture Sound Art Festival, and a panel member for the Alternative/Hybrid category of the Green Room Awards.

Phip recently completed a research project, titled Talking Points: a snapshot of contemporary visual arts (2013–2014), which was a qualitative profile of the contemporary art and design sector commissioned by the Australia Council for the Arts. The report is available at: [http://www.australiacouncil.gov.au/resources/reports\\_and\\_publications/artforms/visual\\_arts/talking-points](http://www.australiacouncil.gov.au/resources/reports_and_publications/artforms/visual_arts/talking-points)