

Future/ Forward

Nicholas Tsoutas

Nicholas Tsoutas is currently the Zelda Stedman Lecturer in Visual Arts and Director of SCA Galleries. As a previous director of four major art centres in Australia; Artspace, The Institute of Modern Art, The Performance Space and The Casula Powerhouse, as well as being an independent curator and writer, Tsoutas's main areas of interest and expertise are in the areas of conceptual and installation art, performance art, contemporary postmodern theory and criticism, with a particular emphasis on post-colonial critique in relation to globalisation, mobility, cultural exchange, hybridity and cultural diversity. His practice has been informed through the intertextual processes of interdisciplinary border crossing and intervention. His professional commitments have been defined through his privileging of and emphasis on the creative capacities of artists and an innovative approach to shaping the critical transaction of their ideas.