

Future/ Forward

Magdalena Moreno Mujica

Magdalena Moreno Mujica joined the IFACCA team in July 2014 as Deputy Director. Prior to IFACCA, She was Head of International Affairs at the National Council for Culture and the Arts (CNCA), Minister's Cabinet, Government of Chile, and international advisor to the last three Ministers of Culture. In Chile, she was responsible for overseeing the Chile's National Pavilion for the Venice Biennale (in the visual arts and architecture) 2012, 2013, 2014 and preparations for 2015. Most notably, she served as the Programme Director of IFACCA's 6th World Summit on Arts and Culture, staged in Santiago in January 2014. Ms Moreno served on the board of Fundación Imagen de Chile (Chile Inter-departmental nationally branding agency), and from March 2012 to January 2014 she represented the CNCA on the board of IFACCA.

Ms Moreno also worked in Australia as CEO for Kultour, Australia's national peak body supporting cultural diversity in the arts and was a member of the National Cultural Policy Taskforce for Creative Australia. She has a bachelor of arts degree from the University of Melbourne, is an alumnus of the Asialink Leaders Program (2008) as well as the Inaugural Emerging Leaders Program 2010, Australia Council for the Arts. In 2000, after being awarded the Keith and Elisabeth Murdoch Fellowship, she undertook an internship and research in UNESCO (ICOM) in Paris and the Bienal de Sao Paulo 2000: *500 anos del [re]descubrimiento de Brasil*.