

# Future/ Forward

## Aaron Seeto

Aaron Seeto is the Director of 4A Centre for Contemporary Asian Art. He is an artist and a curator of contemporary art. His curatorial work revolves around the Asia-Pacific region and the impact and experience of migration and globalisation on contemporary art practice. As a curator he has developed significant projects with key Asian and Asian-Australian artists for a range of cultural institutions including 4A Centre for Contemporary Asian Art, Sydney; Art Stage, Singapore, Sydney Contemporary, Carriageworks, the Museum of Contemporary Art, Sydney and Campbelltown Arts Centre. In 2010 he developed the Public Art Plan for Chinatown for the City of Sydney as Chinatown Public Art Curator.

Aaron's recent curatorial projects for 4A Centre for Contemporary Asian Art include Dad and Mum Don't Worry, we are all OK – Song Dong (2013); The Floating Eye – Inter-city Pavilion Project at the 9th Shanghai Biennale (2012); The Day After Tomorrow - Shen Shaomin (2011); Last Words (2010) a survey of current Asian and Asian-Australian practice presented as an exhibition and publication project Cinema Alley, Yang Fudong - Estranged Paradise (2010); Qiu Anxiong- Nostalgia (2009), and Ming Wong - Vain Efforts (2009); Dadang Christanto Survivor (2009) and SPEAKEASY (2009) co-curated with Vernon Ah Kee charting Asian and Indigenous histories. He is currently working on a major presentation of the work of Yangjiang Group in Australia for 2015.