

Future/ Forward

Jo Holder

Jo Holder is the director of The Cross Art Projects in Sydney. Her curatorial projects are known for a pluralistic presentation about our past and present, such as 'Elastics: Darwin-Sydney-Dili' (2014, Chan Contemporary Art Space, Darwin) and Green Bans Art Walk (2011, Performance Space Walks series). Art historical projects include 'George Molnar's Sydney' (2001) and 'Proud Arch' (Sydney Harbour Bridge Pylon, 2002). She was director of SH Ervin Gallery, National Trust, Sydney (1997/1999) and co-director, Mori Gallery in Sydney's Leichhardt (1984/92). She is co-author of 'Human Scale in Architecture. George Molnar's Sydney' (Thames and Hudson, 2003) and co-editor with Joan Kerr of 'Past Present an anthology on the National Women's Art Project' (Art and Australia Books, 1997). She edited Photofile (Australian Centre for Photography, 1994-96), co-ordinated the National Women's Art Exhibition comprising simultaneous exhibitions in over 147 galleries, museums and libraries in 1995 and teaches and writes for contemporary art journals. She is co-convenor of the research cluster Contemporary Art and Feminism at Sydney College of the Arts.