

Future/ Forward

Lucas Ihlein

Lucas Ihlein works with social relations and communication as the primary media of his creative practice. His projects take the form of blogs, performances, field trips, re-enactments, gallery installations and lithographic prints. Ihlein's projects explore subjects as diverse as agriculture, social ecology, everyday life, avant-garde cinema history, fan culture and urban planning. He frequently works in collaboration, and is a founding member of artists groups SquatSpace, Big Fag Press, and Teaching+Learning Cinema. In 2010, Lucas completed a Ph.D at Deakin University entitled "Framing Everyday Experience: Blogging as Art", which won the Alfred Deakin Medal for best Doctoral Thesis in Humanities and Social Sciences.

In the last five years his work has been included in major exhibitions at Australian Centre for Contemporary Art, MCA Australia, and the Art Gallery of NSW. Lucas recently completed The Yeomans Project in collaboration with Ian Milliss, and in 2015 Ihlein and Milliss will begin a new project investigating the relationship between sugar cane farming and the Great Barrier Reef.