

Future/ Forward

Elvis Richardson

Elvis Richardson (b1965 Sydney) is an interdisciplinary artist whose conceptual practice explores social modes of recognition and memorialisation. Richardson re-values 'found' and obsolete personal and mass-produced objects and images and uses them to reconstruct stories of ambition and abandonment, public recognition and private nostalgia.

Elvis Richardson's work has been exhibited in key Australian contemporary art spaces and commercial galleries and she has been involved with numerous artist run initiatives most recently DEATH BE KIND a bespoke gallery and program of curated exhibitions about art and death with Claire Lambe. Elvis Richardson is the author of CoUNTess an online research project that engages with the current state of contemporary art practice and provides an essential tool for understanding the arts in Australia. CoUNTess: Women count in the art-world established in 2008 is a blog that publishes data on gender representation in the Australian visual arts sector.