

Future/ Forward

Hannah Mathews

Hannah Mathews is a Melbourne-based curator with a particular interest in the lineage of conceptual art and performative modes of practice. She graduated with a Master of Art Curatorship from the University of Melbourne in 2002 and has worked in curatorial positions at the Perth Institute of Contemporary Arts (2005-07); Monash University Museum of Art (2005); Next Wave Festival (2003-04); The South Project (2003-04); Vizard Foundation Art Collection, the Ian Potter Museum of Art (2002); and the Biennale of Sydney (2000-02). Hannah has curated a number of exhibitions, including Primavera, Museum of Contemporary Art, Sydney (2008); Linden1968, Linden Centre for Contemporary Arts, Melbourne (2008); Johanna Billing: Tiny Movements, Australian Centre for Contemporary Art, Melbourne (2009); and NEW11, Australian Centre for Contemporary Art. She has completed curatorial residencies in New York, Berlin, Tokyo and Venice, and has an ongoing role as an associate curator with the Australian Centre for Contemporary Art. Her most recent exhibitions include, Power to the People: Contemporary Conceptualism and the Object in Art which launched the Melbourne International Arts Festival's Visual Arts Program in 2011 and Action/Response, a two night cross-disciplinary program for Dance Massive 2013.