

Future/ Forward

Keith Gallasch

Keith Gallasch is Publisher and Co-Managing Editor of RealTime, the national magazine focused on innovation in the arts, co-founded in 1994 with Virginia Baxter. For Open City, Gallasch co-wrote, produced and performed a number of significant performance works at Performance Space, 1987-1996. He has worked as dramaturg for Griffin Theatre Company and created text for The opera Project. He has been a member of the Literature Board of the Australia Council and other assessment committees. With Virginia Baxter he edited and produced the In Repertoire series (1999-2004) for the Australia Council promoting Australian performance for international touring. Keith wrote Art in a Cold Climate: Rethinking the Australia Council for Platform Papers No.6 [Currency House, 2005]. For RealTime he writes about contemporary performance, innovative theatre and dance and edited and wrote for the Australian Film Commission's Dreaming in Motion, A Celebration of Australian Indigenous Filmmaking (Sydney: AFC-RealTime, 2007). He has led RealTime writing workshops and teams at international arts festivals in the UK, Singapore, Canada, Indonesia and Australia since 1996. Keith was the project manager on Bodies of Thought, Twelve Australian Choreographers (eds Erin Brannigan, Virginia Baxter, RealTime-Wakefield Press, 2014).