Future/Forward

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Jane Goodall is an Adjunct Professor with the Writing and Society Research Group at the University of Western Sydney. She has written widely on the visual and performing arts and has been a contributor to public forums at the Sydney Biennale, the Stern Gallery in Frankfurt, the Australian National Gallery, the Museum of Contemporary Art and numerous Writers Festivals. She is the author of Stage Presence (Routledge 2009) and co-editor of Trauma and Public Memory, forthcoming with Palgrave Macmillan.

