

# Future/ Forward

## Dr Alex Gawronski

Alex Gawronski is an artist, writer and academic based in Sydney. Gawronski has held solo exhibitions at Artspace, The Art Gallery of NSW, Performance Space, Peloton, the Institute of Contemporary Art Newtown (ICAN), 55 Sydenham Rd Marrickville, Scott Donovan Gallery, Sydney, the Australian Experimental Art Foundation (AEAF) Adelaide; Death be Kind, 200 Gertrude St, Melbourne; The Physics Room, the School of Fine Arts Gallery (SOFA), Christchurch, NZ and the British School at Rome (BSR), Italy.

Group exhibitions in which Gawronski has participated include Black Square - 100 Years (co-curated with Iakovos Amperidis), Australian Experimental Art Foundation (AEAF), Adelaide, SA, Living in the Ruins of the Twentieth Century, UTS Art Gallery, University of Technology Sydney, Look This Way (co-curated with Biljana Jancic), UTS Art Gallery, University of Technology Sydney, (2013); Formal Intensity, Ulaanbaatar, Mongolia; ICAN Occupy's EIDIA, Plato's Cave, NY USA (2012); Hard Bodies, Hazelhurst Regional Gallery, Sutherland, Sydney (2010); Mirror/Mirror, Institute of Modern Art, Brisbane (2009); Between Site and Space (part 1) Tokyo Wonder Site, Tokyo, Japan (2008); Australian Video Art, Super, Museumsquartier, Vienna, Austria (2006); Situation, Primavera and Art/Music –Rock, Pop, Techno at The Museum of Contemporary Art, Sydney, (2005 and 2001). Gawronski has a long-standing history as co-founding director of a number of independent artist initiatives. Currently he is co-founding director of the Institute of Contemporary Art Newtown (ICAN).