

Future/ Forward

Lisa Havilah

Lisa Havilah is the Director of Carriageworks, Sydney. Carriageworks produces and presents a contemporary multi-arts program that engages artists and audiences with contemporary ideas and issues. From 2005 – 2011 Lisa was the Director of Campbelltown Arts Centre. Under her directorship Campbelltown Arts Centre pioneered a multidisciplinary contemporary arts program, bringing together artists and communities across disciplines to examine ideas through the processes of producing contemporary art. Lisa was previously Assistant Director of Casula Powerhouse Arts Centre (1998–2004). Curatorial projects include Anita & Beyond (2003), For Matthew & Others: Journeys with Schizophrenia (2006), What I think About When I think about Dancing (2009) and Edge of Elsewhere Edge of Elsewhere (2010-12), a three-year project produced for Sydney Festival that commissioned artists from Australia, Asia and the Pacific to develop new work in partnership with suburban communities.