

# Future/ Forward

## Alexander Lotersztain

Alexander Lotersztain was born in Buenos Aires, Argentina in 1977, he graduated from design at Griffith University (QCA) in 2000. He is director of Derlot Pty. Ltd., a multi-disciplinary studio focusing on projects including product, furniture, branding, hotel design, interior design and art direction with clients both nationally and internationally.

Clients include Virgin Australia, Idee-sputnik/Japan, Planex/Australia, Sigg/Switzerland, Covo/Italy, Asahi/Japan, Mizuno/Japan Ufl/New Zealand, Escofet/Spain, S&G/Australia, Nestle/Switzerland, Centor/Australia, Arthurg/Australia, Queensland Art Gallery and the design of the first Design Hotels, hotel in Australia; the Limes Hotel in Brisbane. Derlot Editions is co-brand of Derlot and produces a range of Australian made furniture and lighting for the contract and domestic markets and distributed worldwide.

Alexander has participated in international exhibitions with Sputnik, Designers Block London, Tokyo, Milano, New York, San Francisco, Berlin, Moscow and his products are part of the design collection at the Pompidou Museum in Paris. Mr. Lotersztain was awarded with the inaugural Queensland Premier Smart State Designer of the Year Fellowship award in 2010. He was named one of 100 most influential top designers worldwide in &fork by Phaidon, top "10" most influential faces in design by Scene Design Quarterly 2007 and top 10 of 100 young brightest Australian achievers in the Bayer/Bulletin Award.