

# Future/ Forward

## Dr Pippa Dickson

Pippa Dickson is the CEO of Glenorchy Art & Sculpture Park (GASP!) and an independent Designer. She commenced working at GASP in 2008 and she has been responsible for developing and implementing strategic priorities and raising significant investment from all tiers of government for infrastructure as well as managing the design processes and private fundraising for art projects. She works closely with the community, civic, arts and business leaders on developing a shared vision and implementing the critical steps to achieve it.

Pippa has worked as a project manager and consultant in the private and public sectors for more than 15 years and has designs held in private and public collections including the Tasmanian Design Centre, Henry Jones Art Hotel and MONA.

Pippa has a PhD in Fine Arts, Furniture Design, and a BA in Political Science. She regularly contributes to art, craft and design journals, has been a peer reviewer for Craft Australia's craft + design enquiry and a judge for the Tasmanian Design Awards (2005 to present) among other awards locally and nationally. She is currently Chair of Design Tasmania, Co-Chair of the National Craft Initiative and Director of the National Association for Visual Artists (NAVA).