

# Future/ Forward

## Kelli McCluskey

Kelli McCluskey is an artist and co-founder of tactical media art group, pvi collective and is head girl at cia studios [centre for interdisciplinary arts] in Perth. Formed in 1998, pvi create participatory artworks that incorporate elements of performance, visual art and intervention. Works are often site responsive, politically charged and are geared towards instigating tiny revolutions. Trained in performance art and media Kelli writes and directs for pvi and initiated cia studios in 2008, which she co-runs.

Kelli is a passionate advocate for live art and interdisciplinary art forms in Australia. She is currently on the board of NAVA [National Association for the Visual Arts], was on the board of Artrage Inc from 2007 - 2011, is on the DCA arts development panel, Australia Council pool of peers, was an Electrofringe Festival state rep, a spark mentor, a Splendid and Proximity festival provocateur and has taught live art and performance internationally as well as delivered lectures & masterclasses in Australia and overseas. In 2011 Kelli co-founded Proximity Festival, Australia's first one-on-one performance festival which provides critical peer support, encouraging artists from all disciplines to experiment with new modes of practice in the creation of participatory art as part of her work with pvi Kelli has toured extensively throughout Australia with pvi's critically acclaimed tactical media performances resist, transumer, tts: australia and internationally with their site-specific deviator, panopticon & reform bodies of work including taiwan, indonesia, singapore, glasgow & germany.