

Future/ Forward

Dr Zanny Begg

Zanny Begg is an academic at UNSW Art and Design, an artist, theorist and curator. Her recent exhibitions include *The List*, Campbelltown Arts Centre, Sydney, *Things Fall Apart*, Artspace Sydney, Emeraldtown, Gary Indiana, Artspace, Sydney, *What Keeps Mankind Alive*, Istanbul Biennale, Turkey, the Taipei Biennial, Taiwan, Sharjah Biennale, *Plot for a Biennial* film program, United Arab Emirates and *Self Education* – Self organization, National Centre for Contemporary Art, Moscow, Russia. Zanny was invited to Hong Kong for an Australia-China Council Residency (May 2007), Indonesia for an Asia-Link Residency (June 2008), Chicago for a residency with Mess Hall (2010), Indonesia for an Australia Indonesia Institute Residency (2011) and to Barcelona for an Australia Council Residency (2012). She was the director of Tin Sheds Gallery (2010-2014) and her recent curatorial projects include *Baadlands: An Atlas of Experimental Cartography*, *The Right to the City*, Tin Sheds Gallery and *There Goes The Neighbourhood*, Performance Space. For more information: www.zannybegg.com.