

Future/ Forward

Dr Julie Gough

Julie Gough is an artist, freelance curator and writer who lives in Hobart. Her research and art practice often involves uncovering and re-presenting conflicting and subsumed histories, many referring to her own and her family's experiences as Tasmanian Aboriginal people. Current work in installation, sound and video provides the means to explore ephemerality, absence and recurrence. Since 1994 Gough has exhibited in more than 120 exhibitions including the Western Australian Indigenous Art Awards 2013; undisclosed, National Gallery of Australia, 2012; Clemenger Award, NGV, 2010; Biennial of Sydney, 2006; Liverpool Biennial, UK, 1999; Perspecta, Art Gallery of New South Wales, 1995. Gough curated TESTING GROUND (2013), Tayenebe: Tasmanian Aboriginal women's Fibrework, Tasmanian Museum and Art Gallery and the National Museum of Australia (2009 – toured to 2012), The Haunted and the Bad, Linden – St Kilda Centre for Contemporary Arts (2008), and was on the curatorial team for INSIDE: Life in Children's Homes, National Museum of Australia (2011 and touring). A former curator of Indigenous art at the National Gallery of Victoria (NGV) Gough holds a PhD and BA Hons in Visual Arts from the University of Tasmania, a Masters degree from Goldsmiths College, University of London, BA (Visual Arts) Curtin University, BA (Prehistory/ English Literature) from the University of West Australia. Her work is represented in many Australian art collections including NGA, NGV, AGNSW, AGSA, AGWA and NMA. Julie is represented by Bett Gallery Hobart, Gallery Gabrielle Pizzi Melbourne, and Turner Galleries Perth.