

# Future/ Forward

## Dr Edward Colless

Dr Edward Colless is Head of Critical and Theoretical Studies at the Victorian College of the Arts, University of Melbourne, where he has worked since 2001. He has been employed in several tertiary institutions as a lecturer in art and cultural history, aesthetics, cinema studies, and design with practical teaching in performance. In addition to a steady output of writing (which has included art criticism and journalism, book and film reviewing, fiction and travel), he has also worked at various times as a professional theatre director, as a filmmaker, curator, and architectural assistant. An anthology of his selected writing, *The Error of My Ways*, published in 1995, was nominated for the NSW Premier's Prize for Literature. Colless has also been short-listed for the Pascall Prize for Criticism. He has been features writer and associate editor of *Australian Art Collector* since its inauguration and has worked as Melbourne art reviewer for *The Australian* newspaper. He has received numerous grants for critical writing from the Australia Council, the latest of which has been in support of a two-volume project titled *Hallucinogenesis*, which deals with performativity and possession in art.