



## **The NSW Artists' Grant**

### **2017 Guidelines, Terms & Conditions**

The NSW Artists' Grant has been initiated by NAVA to assist professional visual and media arts, craft and design practitioners residing in NSW to produce, present and promote their work throughout NSW, interstate and overseas. Artists residing in regional NSW and Western Sydney are encouraged to apply. This program is funded by Arts NSW, an agency of the New South Wales Government and supported by the Visual Arts and Craft Strategy, an initiative of the Australian State and Territory Governments.

This grant provides assistance towards the costs of:

- production of new creative work
- presentation of work in a venue
- residencies involving the production of new work/ presentation of new work
- preparation & distribution of an artist's publication or portfolio
- creating & maintaining a database, setting up a website, and/or a publicity campaign (funds are not available for the payment of marketing professionals)

Funds can be used to cover costs associated with the above activities including such as artist fees, materials and equipment, travel, freight, installation, venue/ studio rental fees, framing, insurance, opening costs, printing, documentation, website fees.

### **Funding Available**

Up to \$1,250 plus GST for individuals

Up to \$2,500 plus GST for groups/collectives

An individual exhibiting in a group show can apply for individual funding, but the assessors may choose to limit the funds going to any one exhibition.

### **2017 Closing dates**

21 January

22 April

22 July

21 October

### **Project period**

April, May, June, July 2017

July, August, Sep, Oct 2017

Oct, Nov, Dec 2017, Jan 2018

Jan, Feb, Mar, Apr 2018

Applications must be submitted online by midnight (23:59 AEST) of the closing date. Notification of results will be sent via email 8 – 10 weeks from the closing date.

### **Criteria for Evaluation**

- Quality of the project idea/proposal
- Track record of the practitioner/s involved (as evidenced by the CV submitted)
- The capacity of the grant to help meet the requirements of the project.

Applicants should understand that the limited funds available for this grant will not allow all proposals of merit to be funded. Rejection of an application, therefore, need not mean that it was not well regarded by the independent assessors. Assessors' decisions are final and will not be reviewed. NAVA does not give individual feedback.

### **Eligibility**

- Applicants must be the visual art, craft or design practitioner/s who is/are participating in the project for which you are requesting funding. Curators and organisations are not eligible to apply;
- Group applications (groups are at least two people) must be submitted with the details of two group members involved in the project. The grant will be awarded to the two applicants nominated on the form;
- Applicants must be an Australian citizen or have permanent resident status in Australia AND have been a resident in NSW for at least 2 years preceding the application date.
- Successful applicants cannot apply to the NSW Artists' Grant again for 12 months.
- Applications will not be accepted for activities that have been funded by or have an application pending with Arts NSW;
- Late or incomplete applications will not be assessed;
- Grants are not retrospective. Funds are only provided to undertake projects or activities that within the project period specified;
- All other considerations being equal, NAVA members will be given priority.

### *Professional status*

Applicants must be a professional visual art, craft or design practitioner/s. Under NAVA's definition, a professional practitioner will have some of the following professional characteristics:

- has regular public exhibitions of artwork;
- offers work for sale, or is selling work;
- is eligible for or has been awarded a government grant;
- is selected for public exhibition, awards, prizes;
- has secured work or consultancies on the basis of professional expertise;
- has had work acquired for public or private collections;
- is a member of a professional association on the basis of his/her status as a professional practitioner/s.

## Students

- Undergraduate students are not eligible.
- Postgraduate level students can apply but only for an activity that is not part of course requirements.
- Projects undertaken to meet educational course requirements are ineligible for funding.

## Artists living in remote areas

Due to the geographical circumstances of Indigenous artists living in remote areas NAVA will apply special consideration. An Indigenous art or craft centre can make an application on behalf of the artists it represents, and if successful can use the art and craft centre's ABN and/or GST details for taxation purposes. Payment for successful Indigenous applicants who live in a remote area can be made by direct transfer to the applicant's or art and craft centre's nominated bank account.

## Arts NSW priority areas

For the purposes of this grant, regional NSW is defined as the following local government areas: Albury, Armidale Regional, Ballina, Balranald, Bathurst, Bega Valley, Bellingen, Berrigan, Bland, Blayney Shire, Bogan, Bourke, Brewarrina, Broken Hill, Byron, Cabonne, Carrathool, Central Darling, Cessnock, Clarence Valley, Cobar, Coffs Harbour, Coolamon, Coonamble, Cootamundra-Gundagai, Cowra, Dubbo Regional, Dungog, Edward River, Eurobodalla, Federation, Forbes, Gilgandra, Glen Innes Severn, Goulburn Mulwaree, Greater Hume, Griffith, Gunnedah, Gwydir, Hay, Hilltops, Inverell, Junee, Kempsey, Kiama, Kyogle, Lachlan, Leeton, Lismore, Lithgow, Liverpool Plains, Lockhart, Maitland, Mid-Coast, Mid-Western Regional, Moree Plains, Murray River, Murrumbidgee, Muswellbrook, Nambucca, Narrabri, Narrandera, Narromine, Oberon, Orange, Parkes, Port Macquarie-Hastings, Port Stephens, Queanbeyan-Palerang, Richmond Valley, Shellharbour, Shoalhaven, Singleton, Snowy Monaro Regional, Snowy Valleys, Tamworth, Temora, Tenterfield, Tweed, Upper Hunter, Upper Lachlan, Uralla, Wagga Wagga, Walcha, Walgett, Warren, Warrumbungle, Weddin, Wentworth, Wingecarribee, Yass Valley.

Western Sydney is defined as the following local government areas:

Blacktown, Blue Mountains, Camden, Campbelltown, Canterbury-Bankstown, Cumberland, Fairfield, Hawkesbury, The Hills, Liverpool, Parramatta, Penrith and Wollondilly.

## Supporting Material

Applicants will need to provide the following documentation with the grant application form; groups are to provide two CVs but a single file for the rest of the documentation:

Documentation	File Type	Max. file size
Artists CV(s)	PDF 1 x A4 page max. (.pdf)	2MB
10 images supporting your art practice/s, combined as a slide presentation. One image per slide including image description title, creation year, materials and dimensions	Microsoft PowerPoint (.ppt) or (.pptx)	8MB

Letter of confirmation from the venue/relevant authority with set dates.

PDF (.pdf)

1 MB

Optional: video footage of work, hosted on YouTube/Vimeo/DropBox

Provide URL to view video on external website.

## **Successful Applicant Requirements**

### *Payment*

NAVA will contact successful applicants and request a Tax Invoice or a Statement by a Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG, NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office. Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account (or to separate accounts for group applicants).

### *Acknowledgement*

Successful grant applicants must include the following acknowledgment on all promotional or published material including project documentation, in hard copy or online:

*This project was assisted by a grant from Arts NSW, an agency of the New South Wales Government and supported by the Visual Arts and Craft Strategy, an initiative of the Australian State and Territory Governments. The program is administered by the National Association for the Visual Arts (NAVA).*

### *Acquittal*

Successful applicants must submit a completed acquittal form available on the NAVA website, including three examples of printed documentation (e.g. invitation, advertisement, review, documentation) within four weeks of completion of the project. To submit an acquittal please visit <https://www.visualarts.net.au/nava-grants>

Grants must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA.

### *Reproduction of work*

If your application is successful NAVA will request a limited non-exclusive copyright license to reproduce images for promotion, acquittal and annual reporting purposes in the 12 months following the completion of your project.