

National Gallery of Victoria presents

*Parallels – Journeys into Contemporary Making* is presented as part of the National Craft Initiative, a partnership between the National Association for the Visual Arts (NAVA), the Australian Craft and Design Centres and the National Gallery of Victoria to support, build and advocate for the craft and design sector in Australia.

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#craftparallels #ngvmelbourne

#### Allied Events Program

A program of allied events extend *Parallels* into a broader celebration of craft and design. For a full program visit [ngv.vic.gov.au/parallels](http://ngv.vic.gov.au/parallels)

*Funaki presents chp...?*  
16–26 September

*The Rigg Design Prize 2015*, NGV Australia  
17 September – 17 February

*Electric*, Craft  
21 August – 3 October

*Koorie Showcase*, Atrium, Federation Square  
17 September

*Radiant Pavilion*  
1–6 September

*Craft – The Australian Story*, NGV Australia  
19 September

*Parallels Design Camp*  
19–22 September

*Craft Cubed Online*  
1 August – 21 September

*Craft and Design as Career*,  
Deakin Edge, Federation Square  
15 September

*Craft Window Walk*  
1–21 September

*Susan Cohn – Uncommon moments*,  
Anna Schwartz Gallery  
26 August – 3 October

*Fringe Furniture*, Abbotsford Convent  
17 September – 4 October

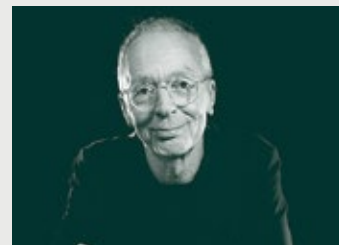
# P A R A L L E L S

17–18 September 2015

## Keynote speakers



**Antonio Arico**  
Milan, Italy  
antonioarico.com



**Gijs Bakker**  
Amsterdam, The Netherlands  
gijsbakker.com/home



**Wava Carpenter**  
Editor in Chief L'ArcoBaleno,  
Miami, USA  
larcobaleno.com  
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**Simone Farresim & Andrea Trimarchi**  
Formafantasma,  
Amsterdam, The Netherlands  
formafantasma.com  
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**Mavis Ganambarr**  
Elcho Island Arts,  
Northern Territory  
elchoarts.com



**Simon Hasan**  
London, UK  
simonhasan.com  
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**Shun Horiki**  
East Japan Project,  
Tokyo, Japan  
e-j-p.org



**Trevyn & Julian McGowan**  
Southern Guild,  
Cape Town, South Africa  
southernguild.co.za  
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**Veena Sahajwalla**  
Director, Centre for Sustainable  
Materials Research & Technology,  
UNSW, Sydney  
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**Helen Souness**  
Managing Director,  
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**Sasha Titchkosky**  
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**John Wardle**  
John Wardle Architects,  
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johnwardlearchitects.com



**Lou Weis**  
Broached Commissions, Melbourne  
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**Margaret Wertheim**  
The Institute for Figuring,  
Los Angeles  
theiff.org  
crochetcoralreef.com  
@margaretwerth



**Cyril Zammit**  
Director, Design Days,  
Dubai, UAE  
designdaysdubai.ae  
@CyrilZammit

## 17 September

### GREAT HALL, NGV INTERNATIONAL

9am  
**Registration and refreshments**

9.45am  
**Welcome to Country**

9.50am  
**Welcome**  
Tony Ellwood, NGV Director

### CLEMENGER BBDO AUDITORIUM

10am  
**Opening remarks**  
Ewan McEoin, The Hugh Williamson  
Senior Curator of Contemporary  
Design and Architecture, NGV

11.15am  
**Keynote & Q&A**  
Cyril Zammit (Design Days):  
*Dubai: design's gateway to the Middle East?*  
At the forefront of the global market for collectable design, Zammit is building Design Days Dubai as an international magnet for makers, creators and collectors.

2pm  
**Keynote & Q&A**  
Trevyn & Julian McGowan (Southern Guild):  
*Design Commerce*  
How to build a credible industry through narrative, heritage and global exchange.

3.30pm  
**Afternoon tea (provided)**

4pm  
**Panel**  
*Adaptation*  
Judith Glover (Goldfrau, Melbourne), Laura McCusker (Tasmania), Trevyn McGowan (Southern Guild, Cape Town), Penelope Forlano (Forlano Design, Freemantle) join a discussion with host Pippa Dickson (GASPI, Hobart).

5.10pm  
**Keynote**  
Veena Sahajwalla (Centre for Sustainable Materials Research & Technology, UNSW):  
*Revealing the beauty within*  
Turning waste into valuable resources is a new way to think. Our scientific breakthroughs in green manufacturing are reforming waste destined for landfill into beautiful materials.



10.15am  
**Keynote & Q&A**  
Wava Carpenter (L'ArcoBaleno):  
*Come Together*  
The most promising paths for today's designer-makers exists in pooling resources, collaborating across traditional boundaries, and finding innovative ways to speak to broader audiences in all their guises.

12pm  
**Panel**  
*World view*  
Antonia Syme (Australian Tapestry Workshop, Melbourne), Melanie Katsalidis (Pieces of Eight, Melbourne), Brodie Neill (Made in Ratio, London), Wava Carpenter (L'ArcoBaleno, Miami) and Cyril Zammit (Design Days, Dubai) join a discussion with host Helen O'Neil (British Council, Australia).

12.45pm  
**Short Talk**  
Jon Goulder: *Adaptable species are the most resilient*  
Jon speaks about his experiences and practice, and how this informs the model that he has developed for the Furniture Studio at the Jam Factory Adelaide.

3.10pm  
**Short talk**  
John Wardle (John Wardle Architects): *Scalelessness*  
John discusses aspects of design that blur boundaries between architecture and the objects that find a life within it.

4.50pm  
**Keynote**  
Helen Souness (Etsy, Inc.):  
*Creative entrepreneurs – new commercial models for makers and designers*  
Helen shares insights into new models of creative entrepreneurship gained through her role at Etsy – a global marketplace where people buy and sell handmade and vintage goods.

5.30pm  
**Program concludes**

## 18 September

### GREAT HALL, NGV INTERNATIONAL

9am  
**Registration and refreshments**

9.45am  
**Welcome to Country**

9.50am  
**Welcome**  
Tony Ellwood, NGV Director

### CLEMENGER BBDO AUDITORIUM

10am  
**Recap and opening remarks**  
Ewan McEoin

11am  
**Keynote & Q&A**  
Simone Farresin & Andrea Trimarchi (Formafantasma):  
*Prima materia*  
On research, material and memory: Prima Materia discusses Studio Formafantasma's approach through recent and upcoming projects.

2pm  
**Keynote**  
Antonio Arico: *Welcome to A.Story*  
A warm welcome to Arico's world. Born and raised in the South of Italy, Antonio proudly represents a new generation of Italian craft and design.

3.30pm  
**Afternoon tea (provided)**

4pm  
**Panel**  
*Collaborations*  
Elliat Rich (Elbowrkskp, Alice Springs), Dale Hardiman (LAB DE STU / Dowel Jones, Melbourne), Dan Honey (Field Experiments, Melbourne) and Yasmin Masri (Rip, Canberra) join a discussion with host Simone LeAmon (The Hugh Williamson Curator of Contemporary Design and Architecture, NGV).

5.30pm  
**Closing remarks**  
Ewan McEoin



Gijs Bakker, *Gonzalez*, brooch, Go for Gold series, 2013

10.10am  
**Keynote & Q&A**  
Gijs Bakker: *Without concept, no craft*  
A product must have a soul – to be able to communicate, to tell a story.

11.50am  
**Keynote**  
Sasha Titchkosky (Koskela) & Mavis Ganambarr (Elcho Island Arts): *When 1+1=3*  
Mavis Warrngilna Ganambarr and Sasha Titchkosky discuss the cultural collaboration between the weavers of Elcho Island Arts and contemporary design practice, Koskela.

12.10pm  
**Panel**  
*Narratives*  
Khai Liew (Adelaide), Damien Wright (Wright Studios, Melbourne), Susan Cohn (Studio 3000, Melbourne), Gijs Bakker (Amsterdam) and Andrea Trimarchi join a discussion with host David Clark (Sydney).

2.30pm  
**Keynote**  
Simon Hasan:  
*Design archaeology*  
Simon discusses how materials, process and making inform his working method – from one-off to batch production.

3pm  
**In Conversation**  
Shun Horiki (East Japan Project) & Geoffrey Nees:  
*Tracing the Hand*  
An object has a relationship to its material and to its place. Shun and Geoff discuss recent collaborations that speak to transform social, cultural and spatial experience.



4.50pm  
**Keynote**  
Margaret Wertheim (Coral Crochet Project, The Institute for Figuring): *Woolly Wonder*  
Craft, geometry, marine science, and environmentalism combine in the *Crochet Coral Reef* project.