National Gallery of Victoria presents

Parallels – Journeys into Contemporary Making is presented as part of the National Craft Initiative, a partnership between the National Association for the Visual Arts (NAVA), the Australian Craft and Design Centres and the National Gallery of Victoria to support, build and advocate for the craft and design sector in Australia.

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#craftparallels #ngvmelbourne

Allied Events Program

A program of allied events extend Parallels into a broader celebration of craft and design.

For a full program visit ngv.vic.gov.au/parallels

Funaki presents chp…?

16–26 September

The Rigg Design Prize 2015, NGV Australia

17 September – 17 February

Craft – The Australian Story, NGV Australia

18 September

To Have or Not To Have, NGV Australia

14 September

Craft and Design as Career, Deakin Edge, Federation Square

20 September

Nature of Craft, National Gallery of Victoria

23 September

Fringe Furniture, Abbotsford Convent

17 September – 4 October
**17 September**

**Opening remarks**
Evan McGee, The Hugh Wigglesworth Senior Curator of Contemporary Design and Architecture, NGV

**Welcome**
Tony Shaw, NGV Director

**10.00am**
**Keynote speakers**

- **Antonio Aricò**
  Milan, Italy
  Born and raised in the South of Italy, Antonio proudly represents Prima materia when he talks about his working method – from one-off design to a social, cultural and spatial magnet. Antonio also discusses how materials, tradition and materials are reforming waste destined for landfill into beautiful materials. A warm welcome to Aricò’s world. An object has a relationship to its past, present and future. How do you find a life within it?

- **Gijs Bakker**
  Gijs Bakker is the founder of Studio Noorderlicht in Amsterdam. The studio is known for its research and development in lighting design and architectural illumination. Gijs will be discussing aspects of design that do not necessarily make visual sense, but which could be instruments that make the invisible visible, and which are able to communicate, to tell a story.

- **Veena Sahajwalla**
  Materials Research & Technology, UNSW: With Mavis Ganambarr (Elcho) and Yasmin Masri (Rip, Canberra) join a discussion with host Simone Farresin & Andrea Trinchero (Ferramonti) on research, material and memory: Prima Materia discusses Studio Fornalstarchi’s approach through recent and upcoming projects.

- **Antonia Syme**
  Australian Tapestry Workshop, Melbourne: Weaving a wide range of materials, from traditional to synthetic, the weavers of Elcho Island turn waste into valuable resources. Since 2009, Mavis Ganambarr and Sasha Titchkosky discuss a new generation of Indigenous artists and design, and practice, and how this informs the furniture studio at the Jam Factory, Adelaide.

- **Helen Souness**
  Helen Souness is the CEO of Etsy Inc. The company is the world’s largest global marketplace for handmade and vintage goods. Helen shares insights into new commercial models for makers and designers. On research, material and memory: Prima Materia discusses Studio Fornalstarchi’s approach through recent and upcoming projects.

**12.00pm**
**Lunch**