| DAY ONE |
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| WHAT NEEDS TO GO INTO |
| THE CODE OF PRACTICE? |

9am-5:30pm Tuesday 14 August, National Gallery of Australia

DAY TWO HOW DO WE MAKE THE CODE OF PRACTICE ENFORCEABLE?

9am - 5:30pm Wednesday 15 August, Parliament House of Australia

9:00am WELCOME TO COUNTRY

Paul House, Ngambri custodian

WELCOME TO THE NGA

Nick Mitzevich

WELCOME TO PARLIAMENT

Justine van Mourik,

Director of Parliament House art collection

9:30am ADTISTIC COLIDAGE

ARTISTIC COURAGE IGNITES AUSTRALIAN CULTURE

Launching NAVA's next Strategic Plan and our plans to revise the Code of Practice.

ADVOCACY, POLICY &
ACTION FOR A SECTOR
THAT'S AMBITIOUS AND FAIR

Outlining yesterday's actions and reviewing NAVA's policy priorities.

10:30am

Morning Break

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11:00am LET'S LISTEN

Led by Peter White. Timely issues in First Nations contemporary arts. HOW TO CREATE POLICY CHANGE

Led by pvi collective.

A scenario game to reset our thinking.

12:30pm

Lunchtime conversations to connect artists with NGA staff

Lunchtime conversations to coincide with the Parliamentary lunch break

1:30pm

LET'S FORM AN ARI

Featuring Patricia Piccinini.
A facilitated hypothetical on artist-run-initiatives and other models of self-organisation.

HOW TO REDRESS INEQUITY

Featuring Abdul Abdullah.
A facilitated set of critical scenarios that build commitments towards shared actions.

2:30pm

Afternoon Break

Afternoon Break

3:00pm LET'S WORK THE PUBLIC SPACE

Featuring Fiona Foley & Nick Mitzevich. Case studies and policy priorities for art in the public spaces. **HOW TO ADVOCATE**

Featuring Michaela Boland and Nicholas Pickard.

Case studies in best practice advocacy for ongoing influence and impact.

4:30pm

LET'S DEFEND OUR RIGHTS

Featuring Oliver Watts from the Copyright Agency. Championing artists' rights and sustaining an income FUTURE/FORWARD ACTIONS

What will NAVA take into the Code? What will NAVA campaign for?

5:30pm

WELCOME DRINKS FOR NICK MITZEVICH FAÇADE EXHIBITION OPENING