



THE FREEDMAN FOUNDATION INTERNATIONAL SCHOLARSHIP FOR CURATORS

2018 Guidelines, Terms & Conditions

The Freedman Foundation International Scholarship aims to assist early career curators to develop their practice through overseas travel.

This scholarship provides assistance towards the cost of overseas travel to:

- undertake a residency, internship or mentorship (planned program with a professional curator)
- undertake a self-initiated curatorial project which may include establishing valuable contacts, researching current international practices and engaging with international exhibition programs.

Because it takes time to find your feet in a new country and build networks, NAVA will assist with making connections for you with relevant organisations in international locations where possible. Whilst these international partners are intended to kick-start connections, self-initiated contacts or collaborations are encouraged.

Your time overseas should result in a curatorial project. This project may be the project being worked on during your residency, internship or mentorship. If you are undertaking travel for a self initiated curatorial project your project should be realised and presented within 12 months of completing your travel.

Funding Available

One application per year will be awarded \$8,000 plus GST (if registered) toward three months of international travel.

Closing date

23:59 AEDT ~~Saturday 24th March~~ * **DEADLINE EXTENDED** * Saturday 31st March 2018.

This round is for projects taking place from June 2018 onwards.

Criteria for Evaluation

- demonstration that the proposal will have a significant impact on the curator's career
- demonstration of high quality work to date, as evident in the curator's CV
- demonstration of the curator's capacity to execute the project
- the potential of the curator to develop new directions and ideas for their practice
- the potential for the curator to develop and present new curatorial work in an international context
- demonstration that the recipient will make contact with those who are necessary for the project to be realised.

Eligibility

- Applicants must:
 - be an early career curator*
 - be the person requesting the scholarship
 - provide an original proposal
 - be an Australian citizen or permanent resident
 - not have any outstanding unacquitted grants from NAVA
- Group applications presenting as a curatorial team will be considered
- Late or incomplete applications will not be assessed (except for curators living in remote areas, see conditions below);
- Grants are not retrospective. Funds will only be provided to projects taking place after June 2018;
- All other considerations being equal, NAVA members will be given priority.

*An early career curator is defined as having practiced as a professional curator for less than five (5) years and wishes to develop their career in this field.

Professional status

Applicants must be pursuing a professional career as a visual arts, craft or design curator and will have some or all of the following characteristics:

- is building a reputation as a professional curator
- has curated exhibitions and/or projects
- is securing residencies, teaching, tutoring or giving public talks
- is eligible to apply for or been awarded government grants as a curator
- is regularly participating in activities designed to promote his/her work including establishing a website and other marketing activities

- is achieving industry or peer recognition through published works, critical texts or a media profile

Supporting Material

Applicants will need to provide the following documentation with the grant application form:

Documentation	File Type	Max. file size
Current CV	PDF 1 x A4 pg max. (.pdf)	2MB
Up to 10 images or published articles supporting your curatorial practice, combined as a slide presentation. One item per page including image description and credits or publication details	Microsoft PowerPoint (.ppt) or (.pptx) or PDF (.pdf)	10MB
Copy of Birth Certificate or Passport	PDF (.pdf)	1MB
2 x written professional references. From any organisation, artist, teachers/ lectures you have worked with in your arts practice.	PDF (.pdf)	1MB
Confirmation letter (for residency, internship or mentorship only) confirming the details and dates	PDF (.pdf)	1MB

Optional: provide URL

Successful Applicant Requirements

Payment

Successful applicants must sign and return a letter of acceptance before payment is made. NAVA will contact successful applicants and request a Tax Invoice or a Statement by a Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG, NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office. Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account (or to separate accounts for group applicants).

Acknowledgement

Successful scholarship applicants must include the following acknowledgment on all promotional or published material including project documentation, in hard copy or online:

This project was assisted by The Freedman Foundation International Scholarship for Curators. The program is administered by the National Association for the Visual Arts (NAVA).

NAVA must be acknowledged through any social media channels used to promote the project. Please link to, like and follow our Facebook page www.facebook.com/NAVA.VisualArt Instagram @nava_visualarts #NAVAgrants and Twitter account @NAVAvisualarts where possible.

Publicity

Successful applicants may be asked to make themselves available to the media by phone, email or in person following the announcement of the winner or in the lead up to the launch of your exhibition or project.

Acquittal

Successful applicants must submit a completed acquittal form (available on the NAVA website), including three examples of published documentation for your project (e.g. invitation, advertisement, catalogue, review, images) within four weeks of completion of the project. To submit an acquittal please visit visualarts.net.au/nava-grants

The scholarship must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA and the Freedman Foundation.

Reproduction of work

If your application is successful NAVA may request a limited non-exclusive copyright license to reproduce images from your project for promotion, acquittal and annual reporting purposes in the 12 months following the completion of your project.