



# The Freedman Foundation International Scholarship for Curators 2019 Guidelines, Terms and Conditions

The Freedman Foundation International Scholarship for Curators aims to assist early career curators to develop their practice through overseas travel.

This scholarship provides assistance towards the cost of overseas travel for three months or more to:

- Undertake a residency, internship or mentorship (a planned program with a professional curator).
- Undertake a self-initiated curatorial period of research or project which may include establishing valuable contacts, researching current international practices, and engaging with international exhibition programs.

Because it takes time to find your feet in a new country and build networks NAVA can assist with making connections for you with relevant organisation in international locations where possible. Whilst these international partners are intended to kick start connections, self-initiated contacts or collaborations are encouraged.

Your time overseas should result in a curatorial project. This curatorial project may be the project you worked on during your residency, internship or mentorship. If you are undertaking travel for a self-initiated curatorial project your project should be realised within 12 months of completing your travel.

## Funding available

One individual or group will be awarded \$8,000 plus GST if registered.

## Closing date

23:59 AEST Sunday 23 June 2019.

This round is for projects taking place from September 2019 onwards.

## Criteria for evaluation

- Demonstration that the proposal will have a significant impact on the curator's career.
- Demonstration of high quality of work to date, as evidenced in the curator's CV
- Demonstration of the curator's capacity to execute the project
- The potential of the curator to develop new directions and ideas for their practice.

- The potential for the curator to develop and present new curatorial work in an international context.
- Demonstration that the recipient will make contact with those who are necessary for the project to be realised.

## Eligibility

- Applicants must be the curator undertaking the project.
- Group applications (groups are at least two people) will be accepted where the group have a history of collaboration. The application must be submitted with the details of two group members involved in the project. The grant will be awarded to the two applicants nominated on the form.
- Applicants must be an Australian citizen or have permanent resident status in Australia.
- Applicants must be an early career curator(s), defined as having practiced as a professional curator for less than five years and wishes to develop their career in this field.
- Applicants must present an original proposal.
- Previous Freedman Foundation scholarship recipients are not eligible.
- Late or incomplete applications will not be assessed.
- Grants are not retrospective. Funds are only provided for projects taking place from September 2019 onwards.
- All other considerations being equal, NAVA Members will be given priority.

### *Professional status*

Applicants must be pursuing a professional career as a visual arts, craft or design curator. Under NAVA's definition a professional arts worker will have some of the following characteristics:

- Is building a reputation as a professional curator
- Has curated exhibitions or projects
- Is securing residencies, teaching, tutoring or giving public talks
- Is eligible to apply for or has been awarded government grants
- Is regularly participating in activities designed to promote their work
- Is achieving industry or peer recognition through published works, critical texts or a media profile

## Accessibility

If there is any way that NAVA can assist in making the application process more accessible for you please contact us on [nava@visualarts.net.au](mailto:nava@visualarts.net.au) or 1800 046 282.

## Supporting material

Applicants will need to provide the following documentation with the grant application form. Groups are to provide a CV for each applicant, but single files for the rest of the documentation.

<i>Documentation</i>	<i>File type</i>	<i>Max. file size</i>
Artist CV(s) One A4 page	PDF (.pdf)	2MB
10 images or articles supporting your practice/s, combined as a slide	PDF (.pdf) or Microsoft PowerPoint	8MB

presentation. One image per slide. Include image description, credits or publication details.	(.ppt) or (.pptx)	
Two written professional references from any organisation, artist, teachers/lecturers you have worked with in your practice.	PDF (.pdf)	1MB
Letter of confirmation from the relevant organisation with the set dates. Only required of project is with an organisation such as a gallery or residency provider.	PDF (.pdf)	1MB
Copy of birth certificate or passport confirming citizenship or permanent residency.	PDF (.pdf)	1MB

Optional: Video hosted on YouTube, Vimeo or Dropbox. Provide URL to external website.

## Successful applicant requirements

### *Payment*

NAVA will contact successful applicants to request a Tax Invoice, or a Statement by Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office.

Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account or separate bank accounts for group applications.

### *Acknowledgement*

Successful applicants must include the following acknowledgement on all promotional or published material including project documentation, in hard copy or online.

*This project was assisted by The Freedman Foundation International Scholarship for Curators. The program is administered by the National Association for the Visual Arts (NAVA).*

### *Publicity*

Successful applicants may be asked to make themselves available to the media by phone, email or in person following the announcement of the winner or in the lead up to the launch of the project or exhibition.

### *Acquittal*

Successful applicants must submit an acquittal form available on the NAVA website, including three examples of documentation (e.g. invitation, advertisement, review, photographic documentation) within four weeks of completion of the project. To submit an acquittal, visit [visualarts.net.au/nava-grants](http://visualarts.net.au/nava-grants)

Grants must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA and The Freedman Foundation.

*Reproduction of work*

NAVA will request a limited non-exclusive copyright license to reproduce images of the project for promotion, acquittal and annual reporting purposes in the 12 months following the completion of the project.