



The Freedman Foundation Travelling Scholarship for Emerging Artists

2019 Guidelines, Terms and Conditions

The Freedman Foundation Travelling Scholarship aims to assist emerging artists to develop their practice through overseas travel or tuition.

This scholarship provides assistance towards the cost of overseas travel to:

- Undertake formal study
- Undertake a residency or mentorship (planned program with a professional artist)
- Undertake informal study for a planned research project

Funding available

Four individuals or groups will be awarded \$8,000 plus GST if registered.

Closing date

23:59 AEDT Sunday 31 March 2019.

This round is for projects taking place from September 2019 onwards.

Criteria for evaluation

- Artistic merit in the work completed to date
- Demonstrated benefit of the program to the applicant's professional development
- Demonstrated commitment from the applicant to furthering their career in the visual arts, craft and design sector
- Financial need

Eligibility

- Applicants must be the visual art, craft or design practitioner/s participating in the project for which you are requesting funding.
- Group applications (groups are at least two people) will be accepted where the group have a history of collaboration. The application must be submitted with the details of two group members involved in the project. The grant will be awarded to the two applicants nominated on the form.
- Applicants must be an Australian citizen or have permanent resident status in Australia.
- Applicants must be an early career practitioner(s), defined as having practiced as a professional artist for less than five years
- Applicants must be 30 years of age or under at the time of the application closing date.

- Previous Freedman Foundation scholarship recipients are not eligible.
- Late or incomplete applications will not be assessed.
- Grants are not retrospective. Funds are only provided for projects taking place from September 2019.
- All other considerations being equal, NAVA Members will be given priority.

Professional status

Applicants must be a professional visual art, craft or design practitioner/s. Under NAVA's definition a professional practitioner will have some of the following characteristics:

- Has regular public exhibitions of artwork
- Offers work for sale, or is selling work
- Is eligible for or has been awarded a government grant
- Is selected for public exhibitions, awards, prizes
- Has secured work or consultancies on the basis of professional expertise
- Has had work acquired for public or private collections
- Is a member of a professional association on the basis of their status as a professional practitioner.

Accessibility

If there is any way that NAVA can assist in making the application process more accessible for you please contact us on nava@visualarts.net.au or 1800 046 282.

Supporting material

Applicants will need to provide the following documentation with the grant application form. Groups are to provide a CV for each applicant, but single files for the rest of the documentation.

<i>Documentation</i>	<i>File type</i>	<i>Max. file size</i>
Artist CV(s) One A4 page	PDF (.pdf)	2MB
10 images supporting your practice/s, combined as a slide presentation. One image per slide. Include the title of the work, creation year, materials and dimensions.	PDF (.pdf) or Microsoft PowerPoint (.ppt) or (.pptx)	8MB
Two written professional references from any organisation, artist, teachers/lecturers you have worked with in your practice.	PDF (.pdf)	1MB
Letter of confirmation from the relevant organisation with the set dates. Only required of project is with an organisation such as a gallery or residency provider.	PDF (.pdf)	1MB
Copy of birth certificate or passport confirming citizenship or permanent residency.	PDF (.pdf)	1MB

Optional: Video hosted on YouTube, Vimeo or Dropbox. Provide URL to external website.

Successful applicant requirements

Payment

NAVA will contact successful applicants to request a Tax Invoice, or a Statement by Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office.

Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account or separate bank accounts for group applications.

Acknowledgement

Successful applicants must include the following acknowledgement on all promotional or published material including project documentation, in hard copy or online.

This project was assisted by The Freedman Foundation Travelling Scholarship for Emerging Artists. The program is administered by the National Association for the Visual Arts (NAVA).

The Freedman Foundation Travelling Scholarship for Emerging Artists Exhibition

- Successful applicants will be required to supply an artwork for exhibition as part of The Freedman Foundation Travelling Scholarship for Emerging Artists exhibition at UNSW Galleries scheduled for 9 August – 7 September 2019.
- Work will need to be received by 2 August 2019 and will be returned to the artist immediately after the exhibition.
- Freight and insurance will be organised by UNSW Galleries.
- An agreement will be entered into with successful applicants. Conditions of the exhibition will be in accordance with best practice outlined in the NAVA Code of Practice.
- Successful applicants may be asked to make themselves available to the media by phone, email or in person following the announcement of winners and in the lead up to the exhibition.

Acquittal

Successful applicants must submit an acquittal form available on the NAVA website, including three examples of documentation (e.g. invitation, advertisement, review, photographic documentation) within four weeks of completion of the project. To submit an acquittal, visit visualarts.net.au/nava-grants

Grants must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA and The Freedman Foundation.

Reproduction of work

NAVA will request a limited non-exclusive copyright license to reproduce images of the project for promotion, acquittal and annual reporting purposes in the 12 months following the completion of the project. You may also be asked to grant a limited license for reproduction of your work entered for exhibition promotional use by The Freedman Foundation at the rates recommend by the Copyright Agency.