VISUAL ARTS FELLOWSHIP
2017 Guidelines, Terms & Conditions

The Visual Arts Fellowship is funded by the Copyright Agency and administered by NAVA, and aims to assist exceptional mid-career Australian visual and media arts, craft and design practitioners to undertake a self directed program of professional development.

Two $20,000 fellowships are open to individual mid-career artists and groups. Groups must have a demonstrated history of ongoing collaborative practice between applicants.

Funding Available
Two fellowships will be awarded $20,000 plus GST (if registered) and can be used toward a range of activities which may include but is not limited to:

- research
- travel
- skills development
- residencies
- mentorships
- professional development and training
- the creation of new work and exhibition/project costs

Closing date
23:59 AEST Saturday 23rd September 2017.
This round is for projects taking place in 2018.

Criteria for Evaluation
- demonstration of high quality work to date
- comprehensive exhibition history which can include commercial galleries, public galleries, state institutions and biennales and festivals.
- practicing for more than 5 years
- published articles and reviews about the artist's practice (as demonstrated in CV)
- potential for the artist to develop new directions and ideas in their practice

- demonstration of the benefit of the fellowship to the applicant's professional practice and development of work
- demonstration of the applicant's capacity to undertake their proposed Fellowship Program.

Eligibility

- Applicants must be the visual arts, craft and/or design practitioner who is requesting the fellowship
- Applicants must be an Australian citizen or permanent resident
- Applicants must identify as a mid-career artist, defined as having practiced as a professional artist for at least 5-10 years
- Collaborative group applications (groups are at least two people) must be submitted with the details of all group members involved in the project. The grant will be awarded to the applicants nominated on the form
- Late or incomplete applications will not be assessed
- Previous Visual Arts Fellowship recipients are not eligible to apply
- Grants are not retrospective. Funds will only be provided for projects taking place between January to December 2018
- All other considerations being equal, NAVA members will be given priority.

Professional status

Applicants must be practising professional visual or media arts, craft or design practitioner/s. Under NAVA's definition, a professional practitioner will have some of the following professional characteristics:

- has regular public exhibitions of artwork
- offers work for sale, or is selling work
- is eligible for or has been awarded a government grant
- is selected for public exhibition, awards, prizes
- has secured work or consultancies on the basis of professional expertise
- has had work acquired for public and/or private collections
- has their work critically reviewed or written about
- has given talks or workshops based on their practice
- is a member of a professional association on the basis of his/her status as a professional practitioner/s

Supporting Material

Applicants will need to provide the following documentation with the grant application form:

Documentation	File Type	Max. file size
Current CV(s)	PDF 1 x A4 pg max. (.pdf)	2MB

Up to 10 images or published articles supporting your practice, combined as a slide presentation. One item per page including image description, title, creation year, materials and dimensions	Microsoft PowerPoint (.ppt) or (.pptx) or multipage PDF (.pdf)	8MB
Copy of Birth Certificate or Passport ID page	PDF (.pdf)	1MB
Confirmation letter from host (for residency, exhibition or mentorship only) confirming the details and dates	PDF (.pdf)	1MB
Optional: provide URL		

Successful Applicant Requirements

Presentation
The fellowships will be awarded at a Copyright Agency hosted event, along with the Copyright Agency Publisher and Author fellowships, to be announced in November.

Payment
Successful applicants must sign and return a letter of acceptance before payment is made. NAVA will contact successful applicants and request a Tax Invoice.

Acknowledgement
Successful applicants must include the following acknowledgment on all promotional or published material including project documentation, in hard copy or online:

The Visual Arts Fellowship is administered by the National Association for the Visual Arts (NAVA) and funded through the Copyright Agency's Cultural Fund.

NAVA and the Copyright Agency Cultural Fund will be acknowledged through any social media channels used to promote the project. Please link to, like and follow our Facebook pages www.facebook.com/NAVA.VisualArt www.facebook.com/CopyrightAgencyLimited Instagram @nava_visualarts #NAVAgrants #copyrightagency and Twitter account @NAVAvisualarts @CopyrightAgency where possible.

Publicity
Successful applicants may be asked to make themselves available to the media by phone, email or in person following the announcement of the fellowship recipients or in the lead up to the launch of your project.

Acquittal
Successful applicants must submit a completed acquittal form (available on the NAVA website), including three examples of published documentation for your project (e.g. invitation, advertisement, review, images) within four weeks of completion of the project.

To submit an acquittal please visit visualarts.net.au/nava-grants

Fellowships must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA.

Reproduction of work
If your application is successful NAVA may request a limited non-exclusive copyright license to reproduce images from your project for promotion, acquittal and annual reporting purposes in the 12 months following the completion of your project.