



Windmill Trust Scholarship for Regional NSW Artists

2018 Guidelines, Terms & Conditions

Established in 1997 in memory of the artist Penny Meagher, the emphasis of the Windmill Trust Scholarship is to support professional artists from regional NSW to develop and or present their work.

This scholarship provides assistance towards the cost of:

- exhibiting work including space rental, artist fees, travel, documentation
- professional development and education
- independent artistic research or practice including studio fees, residencies, travel

Funding Available

Up to \$10,000

Amounts allocated will depend on the quality of the application and the adherence to the guidelines. The decision is that of the Trustees.

Closing date

23:59 AEST Saturday 26th May 2018.

This round is for projects taking place from August 2018 onwards.

Criteria for Evaluation

- artistic merit in the work completed up to date
- a realistic and achievable future vision of a professional artistic program
- well-developed concepts
- demonstrated need for the scholarship

Eligibility

- Applicants must be the visual arts practitioner who is requesting the scholarship;
- Applicants must be working broadly in the visual arts;
- Applicants must be an Australian citizen, a resident of NSW and have lived more than 70km from the Sydney GPO for a minimum of 5 years continuously;
- Late or incomplete applications will not be assessed;
- Previous Windmill Trust Scholars are not eligible to apply;

- Grants are not retrospective. Funds will only be provided to projects taking place from August 2018;
- All other considerations being equal, NAVA members will be given priority.

Professional status

Applicants must be a professional visual art, craft or design practitioner/s. Under NAVA's definition, a professional practitioner will have some of the following professional characteristics:

- has regular public exhibitions of artwork;
- offers work for sale, or is selling work;
- is eligible for or has been awarded a government grant;
- is selected for public exhibition, awards, prizes;
- has secured work or consultancies on the basis of professional expertise;
- has had work acquired for public or private collections;
- is a member of a professional association on the basis of his/her status as a professional practitioner/s.

Supporting Material

Applicants will need to provide the following documentation with the grant application form; groups are to provide two CVs but a single file for the rest of the documentation:

Documentation	File Type	Max. file size
Artists CV	PDF 1 x A4 page max. (.pdf)	2MB
10 images supporting your art practice/s, combined as a slide presentation. One image per slide including image description title, creation year, materials and dimensions	Microsoft PowerPoint (.ppt) or (.pptx) or PDF (.pdf)	10MB
Optional: Letter of confirmation from the venue/relevant authority with set dates	PDF (.pdf)	1MB
Optional: video footage of work, hosted on YouTube/Vimeo/DropBox	Provide URL to view video on external website.	

Successful Applicant Requirements

Payment

NAVA will contact successful applicants and request a Tax Invoice or a Statement by a Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG, NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office. Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account (or to separate accounts for group applicants).

Acknowledgement

Successful grant applicants must include the following acknowledgment on all promotional or published material including project documentation, in hard copy or online:

This project was assisted by the Windmill Trust Scholarship, established by the Windmill Trust in memory of artist Penny Meagher. The program is administered by the National Association for the Visual Arts (NAVA).

NAVA must be acknowledged through any social media channels used to promote the project. Please link to, like and follow our Facebook page www.facebook.com/NAVA.VisualArt Instagram @nava_visualarts #NAVAgants and Twitter account @NAVAvisualarts where possible.

Acquittal

Successful applicants must submit a completed acquittal form available on the NAVA website, including three examples of printed documentation (e.g. invitation, advertisement, review, documentation) within four weeks of completion of the project. To submit an acquittal please visit <https://www.visualarts.net.au/nava-grants>

Grants must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA.

Reproduction of work

If your application is successful NAVA will request a limited non-exclusive copyright license to reproduce images for promotion, acquittal and annual reporting purposes in the 12 months following the completion of your project.