



Windmill Trust Scholarship for Regional NSW Artists

2023 Guidelines, Terms and Conditions

Established in 1997 in memory of the artist Penny Meagher, the emphasis of the Windmill Trust Scholarship is to support professional artists from regional NSW to develop and/or present their work.

This scholarship provides assistance towards the cost of:

- Exhibiting work, including space rental, artist fees, travel, documentation
- Professional development and education
- Independent artistic research or practice including studio fees, residencies and travel

Funding available

One individual or group will be awarded up to \$10,000 plus GST if registered. Amounts allocated will depend on the quality of the application and the adherence to the guidelines. The decision is that of the Trustees.

Closing date

23:59 AEST Thursday 3 September 2023

This round is for projects taking place from November 2023 onwards.

Criteria for evaluation

- Artistic merit in the work completed to date
- A realistic and achievable future vision of a professional artistic program
- Well developed concepts
- Demonstrated need for and strong justification of the impact of the scholarship on career progression and development

Eligibility

- Applicants must be the visual art, craft or design practitioner/s undertaking the project.
- Group applications (groups are at least two people) will be accepted where the group have a history of collaboration. The application must be submitted with the details of two group members involved in the project. The grant will be awarded to the two applicants nominated on the form.
- Applicants must be an Australian citizen or have permanent resident status in Australia.
- Applicants must be a resident of NSW and have lived more than 70km from the Sydney GPO for a minimum of five years continuously.
- Previous Windmill Trust Scholarship recipients are not eligible.
- Late or incomplete applications will not be assessed.
- Grants are not retrospective. Funds are only provided for projects taking place from November 2023.
- All other considerations being equal, NAVA Members will be given priority.

Professional status

Applicants must be a professional visual art, craft or design practitioner/s. Under NAVA's definition a professional practitioner will have some of the following characteristics:

- Has regular public exhibitions of artwork
- Offers work for sale, or is selling work
- Is eligible for or has been awarded a government grant
- Is selected for public exhibitions, awards, prizes
- Has secured work or consultancies on the basis of professional expertise
- Has had work acquired for public or private collections
- Is a member of a professional association on the basis of their status as a professional practitioner.

Accessibility

If there is any way that NAVA can assist in making the application process more accessible for you please contact us on nava@visualarts.net.au or 1800 046 282.

Practitioners living in remote areas

Due to the geographical circumstances of First Nations artists practitioners living in remote areas NAVA will apply special consideration. An art or craft centre can make an application on behalf of the practitioner it represents, and if successful can use the centre's ABN and GST registration for taxation purposes. Payment for successful First Nations applicants who live in a remote area can be made directly into the practitioner's or centre's nominated bank account.

Supporting material

Applicants will need to provide the following documentation with the grant application form. Groups are to provide a CV for each applicant, but single files for the rest of the documentation.

<i>Documentation</i>	<i>File type</i>	<i>Max. file size</i>
Artist CV(s) One A4 page	PDF (.pdf)	2MB
10 images supporting your practice/s, combined as a slide presentation. One image per slide. Include the title of the work, creation year, materials and dimensions.	PDF (.pdf) or Microsoft PowerPoint (.ppt) or (.pptx)	10MB
Letter of confirmation from the venue or relevant organisation with the set dates. Only required if project is with an organisation such as a gallery or residency provider.	PDF (.pdf)	1MB
Proof of identification (NSW drivers licence or NSW proof of identify)	PDF (.pdf) or JPEG (.jpg)	10MB
Optional: Video hosted on YouTube, Vimeo or Dropbox. website.	Provide URL to external	

Successful applicant requirements

Payment

NAVA will contact successful applicants to request a Tax Invoice, or a Statement by Supplier if you do not have an ABN. If the applicant is unable to provide either, under PAYG NAVA is required to withhold 46.5% of the grant and send it to the Australian Taxation Office. Payment to successful applicants will be made after notification by direct transfer to the applicant's nominated bank account or separate bank accounts for group applications.

Acknowledgement

Successful applicants must include the following acknowledgement and the Windmill logo on all promotional or published material including project documentation, in hard copy or online.

This project was assisted by the Windmill Trust Scholarship, established by the Windmill Trust in memory of artist Penny Meagher. The program is administered by the National Association for the Visual Arts (NAVA).

Availability

Successful applicants may be asked to make themselves available for a Windmill Award presentation and to the media by phone, email or in person following the announcement of winner.

Acquittal

Successful applicants must submit an acquittal form available on the NAVA website, including three examples of documentation (e.g. invitation, advertisement, review, photographic documentation) within four weeks of completion of the project. To submit an acquittal, visit visualarts.net.au/nava-grants

Grants must be expended in the way outlined in the application unless prior written permission to make alteration has been given by NAVA.

Reproduction of work

NAVA and the Windmill Trust Scholarship will request a limited non-exclusive copyright license to reproduce images of the project for promotion, acquittal and annual reporting purposes in the 12 months following the completion of the project. Images from the website may be retained for promotion and publicity purposes on the Windmill website, and other uses may be made via agreement with the artist.