

Facilitator	Stephanie Nova Milne (Mr & Mrs)
Date	19 <sup>th</sup> February – 8 <sup>th</sup> April, 2018
Format	Online Course via Moodle
Time	Up to 3 hours/week
Course Outline	Writing Grant Proposals will support artists in developing their grant application skills. The course involves participants identifying a suitable grant and developing a proposal, including support material and documentation.
	As part of the course you will receive guest lectures for key artists and industry leaders as well as feedback on your grant proposal from the facilitator.
	You are required to contribute to the weekly discussion forum and weekly tasks.
Week 1	Understanding funding bodies and identifying funding opportunities. Welcome Lecture: Stephanie Nova Milne, Artist
Week 2	Researching and planning your project Guest Lecture: Kate Scardifield, Artist
Week 3	Developing your writing skills to outline your project and outcomes, including artist statement and artist biography. Guest Lecture: Sebastian Goldspink, Alaska Projects
Week 4	Preparing a draft grant proposal and identifying the key element for inclusion, including timelines and collaborators.
Week 5	Developing support material for the grant application, including visual documentation and presentation Guest Lecture: Zoe Rodriguez, Former Cultural Fund & Writing Manager at the Copyright Agency
Week 6	This week covers key considerations in delivering your project, including budgets and itinerary.
Week 7	Developing your final grant proposal and collating all the key elements for submission, as well as what to consider if your application is successful and contractual obligations.
Assessment details	There are three key assessment activities for this course. Week 2: Identify a grant opportunity and outline your project Week 4: Write your artist statement and project description Week 7: Final Grant Proposal (including support material, budget & itinerary) Online submission of the activities is required to successfully complete the course.